

# The Score

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## *From the president*

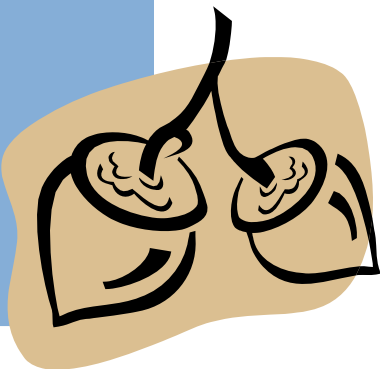
Hello Band,

I want to start out by thanking Patrick for the great energy and enthusiasm he brought to the band and to the presidency for the first half of the year. The band will miss him and we wish him success in his new adventure in Scranton, PA. I also want to thank the board members for all they do for the band, much of it behind the scenes, to keep everything running smoothly. The board has also been a tremendous help in making the transition between presidents run smoothly.

It is wonderful to have an organization like the Blacksburg Community Band available to the local community. It brings together people of various ages, skill levels, and careers with the shared interest of making music. I grew up around music and played throughout school until I graduated with my master's degree from Virginia Tech. Then, when I entered the "real world" I tried to continue practicing on my own but it was lonely playing by myself, things got busy, and it was always easy to say "I'll do it tomorrow". After a few years, I realized if I didn't find a group to play with I would probably stop playing all together. However, I wasn't ready to give up that part of my background. When I joined the band I hadn't played in a group setting for over five years and it was definitely a shock to realize how rusty I had become. It took a while to feel comfortable playing again, but I'm very happy I discovered the band and have the opportunity to play with the group. The past four years have been so much fun and I look forward to many more years of membership and concerts.

If you know of past members of the band who have stopped coming, or have friends with musical interest, please invite them to join the band. It is never too late to start playing. It's a great chance to meet new and wonderful people and to provide music entertainment to the local community.

Many thanks,  
Jennifer



## *From the podium*

This should have been a difficult year for the band in many ways. We have been in the third rehearsal hall in as many years, and we still don't have a reasonable venue for our spring concert. The lack of certainty of our concert venues is certainly a challenge to overcome several times every year, but the band has been extremely resilient and willing to do what is necessary to move forward. In fact, the band has sounded great all year and we have had very successful concerts, including a wonderful performance at the Charlottesville Band Festival in July.

As one who has been conducting the band from the beginning and probably the best person to intimately know the flaws of the band, today, I am as excited and as proud of the band as I have ever been. It is clear that the band has far more strengths than weaknesses these days, and it shows in our concerts. It is a great feeling to know that the organization has matured so well over the years, and I believe that on any given day, it is as good as any non-audition band in the country. One of the most important factors in the band's maturity is the fact that we have a strong group of regular players that are dedicated to the band. I believe that it is the dedication of our members that is the key to the band's success. Their dedication allows myself, and the others that conduct the band, to work on more than just correct notes and rhythm, but work on musicality. Right notes and rhythms are only the first part of the process. Musicality is what puts our hearts and soul in the music. It helps move our audiences to feel our expression in the music that we play. This is what our job, as musicians, is all about. It is our heart and soul that make us who we are and set us apart from many other similar groups.

I would like to thank all of the regulars for their part in the band, and as I have said many times, we need everyone to make an extra effort to join us for rehearsals and concerts. The more folks we have in the group means that there is less pressure on each of us, as everyone is important to the band. Although we can perform without everyone, we will definitely perform better with everyone. I hope that we can get a large group out to Smithfield next week and to Salem for our joint concert with Roanoke College. We do have several difficult works to master, but it is clear that the band is capable of performing these works and I know that we will sound great on October 13!

Another success of the band is our fund-raising over the past several years. We have, slowly and methodically created, nearly a full set of large percussion equipment for the band. Three timpani, a set of chimes, orchestra bells, gong, and now a traveling xylophone (see picture). Each of these items cost over \$1,000 and several at or over \$2,000! Harriett Cooper has been spearheading this effort, but there are many of you to thank as well, especially those who are now, or have worked on our board. Again, the dedication of this group can't be ignored and the board has been essential to the well-being of the band. As we move toward the end of 2011, we are clearly moving forward to a better next year, with no limits on what we can accomplish. Please take a moment to thank those folks that are making things happen behind the scenes. Then thank yourself for bringing your talents and your heart and soul to the your band, the Blacksburg Community Band!

Ed Schwartz

# The treasurer's report

Despite the unexpected loss of our Town of Blacksburg revenue for FY 2010/11, we managed to keep our expenses low and our income high with a net surplus of \$1537.75. Many thanks to all the people who helped in various fundraising events, especially Harriet Cooper, who brought in \$2,951 as Chairwoman of our Spring Fund Drive. Our 50/50 raffle continues to help (and it is fun to see the anticipation of the ticket holders) with \$419.75 raised last year. Thanks to Karl Sanzenbach for keeping the sales high! We made \$3,631.87 in Kroger rebates this year, and there is no limit—so keep on re-loading your Blacksburg Community Band Kroger card. I've got more to sell if you've misplaced yours, and can always check on your number if you have multiple cards and can't remember which one belongs to the band (tip—I marked mine with a Sharpie). This year's major expenses included our new Orchestral Zildjian Gong, bag and stand (\$920.49), new and replacement music (\$1,454.95), and the yearly rental costs for our storage facility (\$1703.60).

Our entire budget and treasurers' book underwent an audit by Alice Ledford (Thanks Joel Williams). We hope to get a yearly audit of our books to make sure we have accounted for all transactions with clear bookkeeping.

The FY2011/12 budget is shown. The new xylophone (right) has already been purchased.

This year we did get our yearly donation from the Town of Blacksburg (yea!), albeit a slightly reduced amount of \$600. However, in this fiscal climate we are thankful for any donation. We have started the year strong, with a grant proposal to the Community Foundation of the New River Valley requesting matching funds to purchase an equipment trailer. As many of you know, individual band members often have to haul music, stands and percussion instruments piecemeal to concert sites. We hope that having a standard equipment trailer and several vehicles able to haul the trailer will make our concert hauling easier. If you have a vehicle with a trailer hitch and are willing to volunteer to haul our trailer (assuming the grant is funded), please let me (Debby) or Ed know.

Financially yours,

Deb Good, Treasurer



## Budget

Income	Budget estimated amounts
Town of Blacksburg	\$600.00
Membership Donations	\$400.00
Kroger Card Sales	\$100.00
Kroger Card Rebates	\$3,500.00
Spring Fund Drive \$2,500.00	\$2,500.00
Community Concert Donations	\$300.00
Christmas Concert Donations	\$300.00
Spring Concert Donations	\$150.00
Band Gear Sales	\$500.00
Other fund raising	\$200.00
Storage Space Rental (income from Sharing with Master Choral)	\$120.00
Interest Income	\$0.00
Other Miscellaneous	\$0.00
<b>TOTAL INCOME</b>	<b>8,670.00</b>
Expenses Budgeted Amount	Budgeted amount
Music (new music/replacements)	1,500.00
Operating Expenses (band supplies, stationary, stamps etc)	500.00
Music Equipment (instruments, stands, folders)	2,000.00
Concert Expenses-4th of July	200.00
Concert Expenses-Christmas	200.00
Concert Expenses-Spring	200.00
Music Sorting Expenses	100.00
Kroger Card Costs	100.00
Band Gear Costs	100.00
Storage Space Rental	1,712.00
Liability Insurance	888.00
Treasurer of VA (non-profit expenses)	25.00
Equipment Trailer Fund	500.00
Miscellaneous/Reserve	400.00
<b>TOTAL EXPENSES</b>	<b>8,425.00</b>

# *What we did last summer!*

The band had a busy summer with both traditional concerts and some new venues.

- May 21 Richfield Retirement Village
- May 26, XYZ Concert Program, Blacksburg  
United Methodist Church
- May 30 Memorial Day Ceremony, Warm  
Hearth Gazebo
- July 2 Community Band Festival, Charlottesville, nTelos Wireless Pavilion
- July 4 The Independence Day Parade
- July 14 Eastern Montgomery Park
- July 9 Ruritan Fish Fry
- August 6 Steppin' Out, Blacksburg

The Fourth of July concert was rained out—make that “torrent-ed out” as intense storms broke over Blacksburg after the parade. Band members who had made it out to Caboose Park met in a shelter and had some good food and fellowship—if a bit soggy!



On stage in Charlottesville, July 2  
(courtesy of Renee Jacobsen)

## *Fall concerts*

September 24, 1:00 pm, Smithfield Harvest Festival, Smithfield Plantation

October 13, 7:30 p.m., Joint Concert with Roanoke College, Olin Hall, Roanoke College



## *Band personnel*

**President:** Jennifer Hundley [jehohn10 at vt.edu; 540-231-9476, 703-772-7707 (cell)]

**Vice President:** Renee Jacobsen [rjac at bev.net; 540-552-9120]

**Secretary:** Susan Brooker-Gross [srb144 at vt.edu; 540-552-5275]

**Treasurer:** Debby Good [good at vt.edu; 540-357-0495]

**Members at Large:** Tom Godfrey [godfrey at verizon.net; 540-552-5964]

Alan McDaniel [alanmcd at vt.edu; 540-951-8677]

Rachel Tracy-[rachel6 at hotmail.com; 540-552-0017]

### **Section Leaders**

**Flutes:** Mary L. Walters [marylwalt at warmhearthva.org; 540-951-5076]

**Clarinets:** Carl Derfler [lassus at aol.com; 540-381-0211]

**Saxophones:** Karl Sanzenbach [kasanz at junos.com; 540-961-5532]

**Trumpets:** Dave Fried [leftoblique at gmail.com; 217-417-0773]

**French Horns:** Derry Hutt [dhutt7 at verizon.net; 540-953-2487]

**Trombones:** Bill Finley [Finleywm at aol.com; 540-552-3238]

**Low Brass:** David Kibler [kiblerdf at vt.edu; 540-951-4504]

**Percussion:** Alan McDaniel [alanmcd at vt.edu; 540-951-8677]

### **Other personnel**

**Music Director:** Ed Schwartz [ed.schwartz at vt.edu; 540-382-3707]

**Associate Director:** Steven E. Brown [browns at vt.edu; 540-381-1371]

**Music Librarian:** Leslie Palacios [allabouttheleslie at gmail.com; 540-320-1390]

**Fund Raising:** Harriett Cooper -[chayabrona at verizon.net; 540-552-3446]

**Historian:** Mary Walters [marylwalt at warmhearthva.org; 540-951-5076]